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Masten's Gazette

Vol. 1 • No. 10 CARMEL, CALIFORNIA • APRIL 10, 1941 FIVE CENTS

Gazetteer

Crucifixion and Resurrection

Never have we had greater need for an appreciation of the spirit of Good Friday and of Easter than in this year of distress and uncertainty. For in their combination is the most important lesson that was ever imparted to mankind.

Good Friday tomorrow—a day reminiscent of pain and suffering, of right crucified by ignorance and brutality. And on Easter—right triumphant; God's plan emerging from the grave where mankind's errors have buried it.

As surely as the flowers push up through the ground, so God's great plan presses forward, irresistible. To oppose it is to make certain of destruction, in God's own time. To work with it is to work with the one force that cannot be overcome.

And with the world brought by its own errors to the borderland of despair, we may gain strength from the realization that soon after the day of Crucifixion comes the day of Resurrection.

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Ingratitude

Observe the gentle, dripping rain,
That settles down on hill and plain.
It waters peas and beans and grain
And still—gives everyone a pain.

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A Trifle Confusing

Bernard Rowntree tells us a story about an easterner who came to California for the first time and returned to New York with big tales of the wonders he'd seen out here.

"But there's one thing I never could get used to," he declared. "It's the way they pronounce place names. When you read a name it never looks at all like the way the natives say it. Why, they've got a wonderful national park that they spell Y-o-s-e-m-i-t-e. And do you know how they pronounce it?

"San Luis Obispo."

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Gas Again!

They're trying to get permission to put another service station on Ocean avenue, at the entrance to our city. This time it is the General Petroleum Company.

Its representative told the council last night that the company had yesterday acquired the property on the southwest corner of Ocean and Junipero avenues—part of the Murphy lumber yard. And he showed up at the meeting with his petition, backed by the signatures of owners of 50 per cent of the property within 400 feet of the proposed location.

But the council hadn't established a zone of interest in this particular case. It thought that people farther away than 400 feet might have

(Continued on Page 4, Col. 1)

"THE KING AND QUEEN OF GAMBLERS" HAS ABOUT EVERYTHING A WESTERN MELODRAMA REQUIRES

Milton Stitt, Dan Welty and Wilma Bott, in "The King and Queen of Gamblers"

Revival of "The King and Queen of Gamblers" last week-end brought back to the First Theater in Monterey just about the best western melodrama that has ever been put on there. "The King and Queen of Gamblers" has everything, in fact the only legitimate complaint that one can register against it is that it makes it awfully hard for the show that follows it.

And how the audience loves it!

At the show the other night there were some surprises, too. Dan Welty took over the role of *Black Pete of Monterey* and made a real villainous villain of himself. And Bob McMenamin went English, to do *Percy Dunraven*, giving support with his acting to the theory that the most convincing Englishmen are always Irishmen.

Milton Stitt was just right as *Jack Diamond*, the lofty minded "King of the Gamblers." We've always thought that he was great in this hero part. Let us have more tall heroes with frank eyes and calm demeanor. And Wilma Bott as the conniving "Queen"—was sufficiently hard hearted for any audience.

Eddie George as claim jumping *Humpy Jones* won hisses from those who might have been expected to be all hissed out, with all the hatred they lavished on *Black Pete*. But Eddie's always good. And Jessie Joan Brown, ah, what a sweet girl her *Sylvia* is! What a sterling heart she has! Then there's Louise Welty as *Ginger*. Last time we saw the show she was sick, and had to be understudied. This time she was

(Continued on Page 8, Col. 3)

Stage Premiere At Sunset on Saturday

There's going to be a real, professional stage premiere at Sunset Auditorium on Saturday night. The show is "Meet the Wife," a three act farce by Lynn Starling. The star is Mary Boland. The producers are Russell Lewis and Howard Young. And Kit Whitman is responsible for their coming here.

It will be just on the one night. For on Monday the company opens a two weeks' engagement at the Curran Theater in San Francisco. Tickets are on sale at the Carmel Art Institute in the Seven Arts Court and at Lial's Music Stores in Monterey and Carmel.

This is Miss Boland's first stage vehicle since the sensational New York musical success, "Jubilee," by Moss Hart and Cole Porter. She achieved previous triumphs in "Face the Music," by Irving Berlin, "The Vinegar Tree," "Cradle Snatchers" and other Broadway shows.

Since following the screen trek to Hollywood, she has become Metro-Goldwyn's ace comedienne. She starred in "The Women," "Pride and Prejudice," "Night in the Tropics" and other film hits.

In "Meet the Wife" Mary Boland portrays a flighty lady, feather-brained and charming, who gets into matrimonial difficulties. She is supported by an excellent cast

(Continued on Page 6, Col. 4)

Bus Service to Pebble Beach Planned

Del Monte Properties Company will establish a bus line to Pebble Beach and the Monterey Peninsula Country Club.

The service will operate from in front of the company's office in the new Pine Inn buildings.

It will begin about May 1, and will continue throughout the summer season at least.

This information was made public at last night's council meeting when the company petitioned for right to have a bus zone in front of its office.

Tentative plans call for operation of a 16-passenger bus on an hourly schedule between 9 a.m. and 6 p.m. And the principal object is to provide for the convenience of dwellers in the two outlying Del Monte Properties districts.

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Who Pays Whom? Asks Board

Who pays whom, if at all, is the question facing the Sanitary Board and the F. C. Stolte Company as the result of a recent decision of Judge H. G. Jorgenson holding that the Sanitary Board had no right to collect assessments inside the city limits.

It seems that the board did not get the permission of the city council to do certain work in the village

(Continued on Page 4, Col. 2)

MOVE MADE TO END JAM AT POST OFFICE

The Council moved to break the traffic jam in Dolores street, by the new post office, last night. After some discussion of the possibility of instituting diagonal parking on one side of the street, or designating it a one way street, it was finally decided to try the expedient of allowing parallel parking on the east side and prohibit parking on the west.

At the same time it was voted to instruct the police to provide stringent enforcement of the law against double parking. Tickets will be distributed rather lavishly to double parkers in the immediate future.

This combination of expedients is frankly experimental. If it doesn't provide the necessary traffic relief something else may be tried. But at least the situation has received recognition and an effort is being made to remedy it.

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"Spare That Tree," Says Council

The petition of Adolph Lafrenz to cut down a great pine tree on city property in front of the garage doors of a house that he has constructed on San Antonio street was denied by the city council last night. Mr. Lafrenz appeared in person stating his point of view and denying certain statements concerning his petition that had been made in a local paper (THE GAZETTE).

Motion was made to grant the permit, but died for lack of a second. Then Councilman Rowntree moved denial and was supported by Councilmen Heron, Godwin and McCreery.

The question arose as to whether anyone could, by building a garage behind a beautiful tree, force the city to cut it—whether the city had a right to keep such a tree there. City Attorney Hudson explained that one must be allowed reasonable access, but that much hinged on what reasonable access in any particular case might be. Apparently the council did not feel that such a right was being interfered with in this case.

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I'm Telling Ya, The Guy's Nuts!

Now, what would you think of a man who went into a shop and passed a bad check for $5.55, using the whole amount to buy cookies and jams. That's what Howard Johnson Sturgis (he wrote it "W. J. Stearns" on the check) did in Carmel last week. He passed another phoney for $12.50 to buy flowers, too, but he took some change on that one.

The guy's nuts!

The police didn't find out about all this till the checks came back from a San Francisco bank, unhon-

(Continued on Page 4, Col. 3)

Whitman-Frolli Painting Hung In Whitney's

Four or five years ago, when young Colden Whitman was 12 or 13, he and Top Frolli started out in the sign painting business. They dashed around town in their little old Ford, busily taking and executing contracts for painted signs of any and all sorts.

But all the time they were studying painting, too, and this week they have delivered to Whitney's a three by nine canvas that has a lot of gastronomic oomph in it. It is now hanging on the north wall of the dining room.

The picture represents a chef savoring with gusto and satisfaction his latest creation to come off the stove. The aroma wafts its way to a waitress who sniffs it with delight. There's imagination in it, and an awakening for any appetite.

We liked it a lot. We liked the idea, the expressions, the execution, the subdued colors. We like the way the whole idea of good food and pleasant surroundings is suggested in the broken-up background. And we think that Colden is making a splendid start at carrying on his father's tradition.

Top Frolli came over from King City each day to work on the picture. And he deserves a congratulatory handshake along with Colden. So do the Whitneys, for giving the boys their chance. They can be proud of that painting on their wall.

But don't take our word for it. Go in and see it. Then one of these days you'll be able to say, "Oh, I know those boys' work. Why, the first time I saw a bit of it I knew they were going places."

There's such a satisfaction in being able to say that!

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MUSIC APPRECIATION COURSE TO BE GIVEN BY JAFFREY HARRIS

Jaffrey Harris will be the new teacher for the Carmel Adult School's music appreciation class. Because Mr. Harris conducts the very popular Men's Chorus on Thursday evenings it has been necessary to change the meeting night for the appreciation class to Monday. One of the primary rooms on the south end of the Sunset School grounds will be used, and the class will start at 7:30 p.m.

Mr. Harris has had much experience in the music world, including study in Europe, conducting of many orchestras, training of choruses, and piano concert and accompanying work. His theme for each class will be the music to be played on the radio programs for the next week-end.

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MARY LOUISE MILLER OPENS "THE CLOTHES CLOSET"

Mrs. Mary Louise Miller used to live in the Callender house in the Country Club. Afterwards she moved to Monterey, and for three years was in San Francisco. And now she's in the Clothes Closet.

The Clothes Closet is the new dress shop which has just opened up in the Philip Wilson building on Ocean avenue. Mrs. Miller and Dora M. Swink, who also has a shop in Santa Cruz, are partners in the venture.

They sell women's and misses' wearing apparel, and judging by the look of it and by their prices, they ought to sell a lot of it.

And is Mrs. Miller glad to be back home on our Peninsula? Just ask her.

VRONSKY-BABIN MUSIC THRILLS AUDIENCE

by Elayne Lavrans

For its last concert of the season —and it was a remarkably successful season from beginning to end— the Carmel Music Society last Saturday presented the piano team, Vronsky and Babin. Vitya Vronsky and Victor Babin are Russians. They were discovered by the great pianist, Josef Hofmann, who, a few years ago, prevailed upon them to come to the United States where their great talent was immediately recognized and where they have been successful ever since.

The concert, last Saturday, proved that Hofmann was not wrong. Throughout the concert, the audience sat enchanted, marvelling at the almost incredible perfection of musical teamwork. The music did not seem to come from two instruments but from one, and the musical emotion, from one soul. This unity was not a matter only of an absolute timing (which, indeed, existed) but demonstrated a strange similarity of musical temperament. Let us say, moreover, that the remarkable technical brilliancy of the two pianists, came out of no contortions, swayings, bobbing of the hair, but out of a perfection that allowed these two very good looking people to sit quiet and straight, the most difficult passages flowing out of their fingers as easily as water flows.

They began with Bach, Bach's *Sonata in C*—and right there, with their first stroke, reached heights, the *Largo* especially, being played with a wonderful balance of restraint and warmth. This was followed by the Melodie from Gluck's *Orpheus*, in which, passing from the complicated polyphonies of Bach, they displayed their ability to sing simply. The Busoni (after Mozart) which followed, showed them now playing with delicacy and gayety.

After this group came Rachmaninoff's *Fantasia* in four movements. This, the *piece de resistance*, while musically we think not a great piece, was given by this team an interpretation which lifted it high —the last movement, with its flights of bell-like effects and its almost savage harmonic color, stirred the audience to transports of delight. After the intermission, came Milhaud's *Scaramouche*. We had heard this played before in the same hall by the composer himself. He seemd to have much fun with it— more, in fact, than did Vronsky and Babin last Saturday. But they gave the last movement, the *Brazileira*, an inspired swinging rhythm that again lifted the audience to expressions of joy that did not abate till the movement had been repeated.

The remainder of the program was given to two waltzes, the opus 15 of Arensky and Richard Strauss' *Rosenkavalier*, and to an *Etude Number* 3, composed by Babin, himself. The couple play waltzes marvellously, and with an exquisite lilt. Babin's *Etude* proved to be a most brilliant piece played, of course, brilliantly.

This was the end of the program but the audience felt far from sated. Clapping hands, pounding their feet, shouting, they insisted on encores which were graciously given them.

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Mrs. Arla Burr left for the East on Saturday after a happy week with her sons, John and Albert. Mrs. Burr is a voice teacher and music critic in New York.

Those Easter Gifts of Stationery

Easter Cards of course

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Del Monte Summer Theater Plans Shaping Up

This week Sam Morse and Blackie O'Neal signed some papers, and the Del Monte Summer Theater became official. Walter Snook is going to remodel the old polo clubhouse into an opree house, and on May 19 there'll be a gala opening, which will be attended by some of the biggest names in Hollywood.

The first show will be Robert Sherwood's "Road to Rome," starring Helen Gahagan, one of Broadway's theatrical brilliants, who incidentally has won many admirers in these parts for her talks on matters other than the theater. She will be supported by the veteran New York and Hollywood troupers, May Beatty, Douglas Wood and Henry Brandon.

"The Road to Rome" concerns itself with Hannibal and with the wife of Fabius Cunctator (if you remember your Punic Wars) and while it is rip-roaring comedy it has something more than that—an evaluation of the motives that lead men to war and peace. The dialogue is written in the colloquialisms of our present day army, and will give the audience many an old fashioned belly laugh. Particularly in the scenes with the *First Sergeant*.

Season Memberships in the theater are coming in very fast. The membership group is, of course, limited, and those included in this group will always be assured of choice seats at the membership price, which will be considerably lower than box office prices. For "premieres and gala openings" of which there will be a number, the box office prices will naturally go up. Membership prices will remain the same, with a limit of four extra tickets purchaseable on each membership. A membership entitles its owner to five tickets, which may be used singly or all together.

Polly Connell, Mr. O'Neal's assistant, who has been in Carmel supervising the details of organization, is now putting on the finishing touches, preparatory to the arrival this week of Mr. O'Neal who has been in Hollywood completing contracts with the stars who are to appear in his productions.

McELDOWNEY-POWELL WEDDING TO BE ON SATURDAY EVENING

Miss Barbara Gertrude Powell and Mr. Joseph McEldowney will be married Saturday evening at 7 o'clock at All Saints' Church, with the Rev. C. J. Hulsewé officiating. Following the wedding, the young couple will spend about a week in Dixon with the bride elect's family. When they return, they will move into their new little house on Junipero street between 4th and 5th.

Miss Powell is the daughter of Mr. and Mrs. Edward Powell of Pacific Grove. Mr. McEldowney is the son of Mr. and Mrs. Joseph McEldowney of Carmel. He is the brother of Mrs. Henry Downie, Mrs. John Amiel, and Miss Eileen McEldowney and holds a position in the Bank of Carmel.

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CONCERT ASSOCIATION MEMBERSHIP DINNER

On Monday evening, April 21st, at the Forest Hill Hotel in Pacific Grove, the annual membership dinner for the workers of the Monterey Peninsula Community Concert Association will be held at 6:45 p.m. This dinner will open the membership drive which will continue during the week.

IT'S BACK TO SCHOOL FOR ADULTS NOW

All of the classes of the Carmel Adult School will resume work next week. Many of them are not meeting this week because of the school vacation.

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"Look at all three" and you'll pick MASTEN'S GAZETTE.

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12:50 p. m.	8:40 p. m.
10:45 p. m.	

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Carmel Red Cross Chapter Selected As Outstanding

The Carmel Red Cross chapter has been selected as the outstanding small community chapter in the American Red Cross, according to word that reached us this week. Local methods are being studied for possible use elsewhere in the organization, and Dr. G. H. Taubles is to lead discussion of roll call procedure at the round table meeting which is to be held in Washington, D.C., from April 21 to 24.

Mrs. Muriel Vanderbilt Phelps, head of the surgical dressings unit, will also attend this convention, which appears destined to be one of the most important in the history of the organization, with Europe torn by war and with our own country feverishly preparing for any eventualities. And attendance of the two major executives of the Carmel chapter will keep the local organization in proper contact with the world-wide activities of the Red Cross. It is likely that, upon their return, some sort of a general meeting of the membership of the Carmel Red Cross will be held, for a report on the National convention.

Dr. Taubles has just begun instruction of three First-Aid classes, two at Sunset School and one at the Surgical Dressings Station up the Valley, as part of a program to teach First-Aid to the widest possible proportion of Carmel citizens, but his trip East will not be allowed to interfere with continuation of the classes, for during his absence they will be conducted by James Brand, Jr., who has taught First-Aid under the Adult Education program and who has assisted Dr. Taubles. The doctor will return in time to finish the instruction and give the examinations.

Because of the wide interest these First-Aid classes have swollen beyond the desired 20 students in each. No more pupils will be accepted for the present; but it is anticipated that additional classes will be organized as soon as the present classes are through.

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ORNITHOLOGISTS AT UNIVERSITY HEAR LAIDLAW WILLIAMS

Laidlaw O. Williams recently read an important paper at the annual meeting of the Cooper Ornithological Club at the University of California. The subject of Mr. Williams' lecture was "The little known habits of well known birds." Observations made by Williams have covered a number of months and several sections of the state. We understand that the paper was enthusiastically received as a distinguished contribution to things ornithological. Mr. Williams was accompanied on this trip by his wife, Abbie-Lou Bosworth Williams, who is one of our artists.

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WESTON PHOTOGRAPHS TO ILLUSTRATE NEW WHITMAN EDITION

Edward Weston has just signed a contract to illustrate with photographs, Walt Whitman's "Leaves of Grass," for the Limited Editions Club in New York. Charis and Edward are leaving in two or three weeks to take photographs all over the United States and will be gone six or seven months. There will be no mysticism in Edward's illustrations—these will be real life photographs of America as it is today—no going back to the times of Whitman either. So says Edward.

Dates for Stage Guild Shows Set

The joint productions of the Carmel Stage Guild and the drama class of the Carmel Adult School have been set for the following dates: "Night Must Fall," May 15 to 18 inclusive; "Outward Bound," May 23-25 inclusive; and both plays in repertory May 30, 31 and June 1. Though several important roles are still open, both plays are already in rehearsal at the Playhouse and in the Green Room. Director Kuster promises publication of the full casts in our next issue.

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At Our Churches

Church of the Wayfarer

The Church of the Wayfarer had an overflow crowd on Palm Sunday. To provide for the anticipated attendance on Easter Sunday, two morning services have been arranged. The first will be at 9:30 a.m. and the second at 11:00. They will be identical in program, except that the sermons will be different. At 9:30 the theme will be, "Life Begins at Easter." At 11, "Sunlight on the Tomb" will be the theme.

The soloists in each service will be John Burr, baritone, and Edith S. Anderson, soprano. *Behold, I Tell You a Mystery,* and *The Trumpet Shall Sound,*" each from Handel's "Messiah," will be sung by Mr. Burr. Edith S. Anderson will sing *Hosanna* by Jules Granier.

Margaret Sherman Lea, as Guest Organist, will play *Easter Carols,* Selected; *All Hail the Risen King,* by Hawley, and *Christ Triumphant,* by Pietro Yon. New members, both by Letter and Confession of Faith, will be received at both services. The special Easter Offering will be for the Missionary and Benevolent work of the Church. The public is cordially invited.

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All Saints' Church

Tomorrow, Good Friday, from 12 noon to 3 p.m., the "Three Hour Service" with Meditations on the Seven Words on the Cross by Dr. James E. Crowther, Pastor of the Church of the Wayfarer, and the Rev. C. J. Hulsewé, Rector of All Saints' Church.

On Easter Eve, Saturday, 5 p.m., Easter Eve Service for the young people of the Church School with presentation of the Lenten Offering.

On Easter Day, 8 a.m., Holy Communion, 9:30 a.m., Choral Holy Communion with Sermon by the Rector, the Rev. C. J. Hulsewé. Offertory Anthem, *Lift Up Your Hearts Now,* by Stanley R. Avery. Incidental solo by Reu E. Manhire. At 11 a.m., the Service of Morning Prayer with Sermon by the Rector. Hopkins' *Te Deum* is included in this service, and the Offertory Anthem will be Geo. B. Nevin's *At the Sepulchre,* with incidental solos by Patricia Shepherd, Reu E. Manhire and Arch Leonard. This service will be followed by the Service of the Holy Communion.

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BY FORD'S A REAL PILOT NOW

Byington Ford passed his test flights for a private pilot's license last Saturday, after having gone to Fresno previously and knocked the mental examination cold. And day before yesterday he got his license. Now he can fly up to his new airport subdivision whenever he wants to.

We're going to put a balloon barrage around our valley place, just in case By gets mad at us some time.

Extra Innings In Abalone League Game

It took an extra inning for the *Pilots* to beat the *Tigers* in last Sunday's Abalone League opener at the High School grounds. It was a real old time struggle with each side garnering 16 hits. But the *Pilots* made theirs count for one more tally than the *Tigers* could squeeze out. Evans hit a couple of homers for the nautical club, but it was Wermuth who brought in the winning run on a hit by Captain Allen Knight.

Then the *Shamrocks* went to work on the hapless *Giants,* and when the dust had cleared—or when it was time for the dust to clear if there'd been any dust—they had rolled up a total of 19 runs to the supermen's 2. Which indicates that something should be done about those *Giants,* who haven't broken into the win column yet.

Maybe it's time to shake up the lineups a little bit. It has been done in other years, you know.

At present the *Pilots* and *Shamrocks* are tied for league leadership with three wins and one loss apiece. Then come the *Tigers* at two and two. And the *Giants* have won none and lost four.

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FLOWER ARRANGEMENT SHOW FOR BUNDLES FOR BRITAIN

There will be a show of flower arrangements and of single specimen roses the afternoon and evening of April 29th and the morning and afternoon of the 30th, for Bundles for Britain. Tilly Polak has donated the back of her shop for the show. In the committee are, Mr. Douglas Winslow, chairman, Mr. and Mrs. Burleigh Murray, Mr. and Mrs. C. H. Rayne, Jr., Mr. and Mrs. Ralph Skene, Mrs. Alton Walker, Miss Tilly Polak, Dr. Saxton Pope, Mrs. Joseph Le Conte, Mrs. William O'Donnell, Miss Katherine Hays, and Mrs. Helen Cranston. At their last meeting, this committee decided that the contributors to the show must be local amateurs. Anyone interested in showing his flower arrangements or roses must make reservations with Miss Tilly Polak.

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Mr. and Mrs. J. L. Peck of Los Angeles and Mrs. Ruth Haas of Nobelsville, Indiana, were guests of Mr. Peck's sister, Mrs. Vera Peck Millis, last week end. Mr. Peck is the purchasing agent for the American Fruit Growers Exchange.

Highlands Fire Department to Get New Engine

The Carmel Highlands Fire Department is going to have a new engine, a 500-gallon pumper with a 100-gallon auxiliary. Requests for bids on this equipment will be sent out this week by the commissioners, who are Admiral J. S. McKean, A. T. Skerry, Jr., Commander Charles A. Harris, Tom Riley and Dr. D. T. MacDougal. And Chief John Eaton has a gleam in his eye as he dreams of the new wagon.

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Jane Millis arrived in Carmel yesterday to spend Easter with her mother, Mrs. Vera Peck Millis Martha Millis will be here tonight from Mills College.

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(Continued from Page 1, Col. 1)

an interest. So it refused to set a date for a hearing and sent the company back to get signatures from property owners within 600 feet instead of 400.

Councilmen Heron, Rowntree and McCreery so voted. Councilman McCreery even suggested that the zone be set at 800 feet. And we think he is right.

Or rather we think that in matters like this the whole town is a zone of interest. And if the petitioner does succeed in getting his signatures, and a hearing is set, it is up to those Carmel people who don't want the beauty of their city impaired to make themselves heard.

The council doesn't want to grant this petition, but it needs the moral —and vocal—support of the citizens.

Eternal vigilance is the price of civic beauty. And if we want it more than we want more service stations on Ocean avenue we've got to say so, and keep on saying so.

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No Parking Problem

"There's no parking problem at the new post office," remarks a citizen, "because there isn't any place to park."

That sounds philosophical. But more practical, perhaps, is the suggestion of another citizen who has found a very simple solution.

"I park in front of the *old* post office," he declares. "There's usually room there now. And then I walk to the new one."

And we aren't sure but that a revival of the ancient custom of walking would be a good thing for a lot of us.

+

Nothing to Laugh About

These are difficult days for the GAZETTEER. For there's so much of a distressing nature going on in the world that it's hard to be ebullient —Hitler in Europe, strikes in the United States, rain in California. In order to be truly cheery we've got to turn in on ourselves and take note of the progress the GAZETTE is making.

But that's a sort of selfish attitude, though quite natural.

+ + +

FIRST REHEARSAL OF "DRUNKARD" SET FOR SUNDAY, APRIL 20

The opening rehearsal of "The Drunkard," which is to be staged at the First Theater under Denny-Watrous management, will be on Sunday, April 20, at 2:30, at the theater.

CARMEL LAUNDRY
Only One in Carmel
Cash and Carry 10% Off
Shirts 15¢
2 Day Regular Service
Junipero and Fifth
TELEPHONE 176

Del Monte Tennis Tournament Starts Today

The twentieth annual Del Monte Tennis tournament starts today and will continue till the finals on Sunday, weather permitting. The matches will be played on the Del Monte courts, and are under the management of Byron De Mott, who is tennis professional over there.

Competing will be such top notchers as Ted Schroeder, national doubles champion, Gene Smith, quarter finalist at Wimbledon, Hal Wagner, Canadian champion, Julius Heldman, national junior and collegiate champion, and Carmel's own Barbara Winslow, national junior champion and 4th ranking United States woman player.

At 10:30 this morning the management still hoped to outface the rain. We wish 'em luck.

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ORATORIO SOCIETY TO PRESENT "CRUCIFIXION"

Tomorrow night at 8 o'clock, in the Pacific Grove Methodist Church, the Peninsula Oratorio Society chorus is singing Stainer's great "Crucifixion." This, sponsored by the Peninsula Ministerial Association, will be the climax of the Holy Week Musical Services. There will be fifty voices in the chorus, and Andrew Sessink will sing the tenor solos. This singer is well known in Carmel, having sung many times in the Bach Festivals. He is a remarkably fine oratorio singer. William Gould will be the incidental bass soloist, and R. E. Manhire, who will direct the chorus, will also sing some of the bass solos, while Carol Moore Turner will be at the organ.

+ + +

Sanitary Case

(Continued from Page 1, Col. 4)

proper. So when it tried to assess for the work a group of business property owners took the case to court and won their case. For such permission was essential.

In the mean time the Stolte Company had done the work—about $5800 worth of it, of which some $5400 was inside the city limits and therefore came under the legal ban. The company wants its money. The Sanitary Board would be glad to pay if it could collect from the property holders, but it can't. So what next?

Maybe there'll be an appeal from the Superior Court decision. Maybe not. Probably that will be decided at the board's meeting Monday night. In any case somebody is going to lose, and at present writing it looks as though it wouldn't be the property owners.

Sunset School Menu

April 14-18, 1941

Monday: Cream of spinach soup, fruit salad, peas, macaroni with tomato sauce, ice cream.

Tuesday: Scotch broth, molded pear salad, string beans, scalloped potatoes and ham, apple sauce and cooky.

Wednesday: Vegetable soup, baked beans, artichokes, pineapple and cottage cheese salad, ice cream.

Thursday: Cocoa, hot dogs, carrots, potato salad, peaches and cream.

Friday: Cream of tomato soup, asparagus, carrot salad, tuna and rice, apple pie.

+ + +

"The Guy's Nuts"

(Continued from Page 1, Col. 5)

ored. Then they got on the job and found that their man had done all sorts of strange things. He'd registered at a local hotel but hadn't stayed there. He'd ordered a dinner for 10 people but hadn't brought the people around. And he'd tried to pass a larger check on a local clothier and hadn't got away with it.

Oh yes, and he'd stayed over at the San Carlos and hadn't paid his bill.

The authorities had a hard time tracing him, but gradually they pieced things together from some tools he'd left behind. And just when they found out who they really wanted and broadcast the call he got into a hit-and-run mess in Santa Cruz, and was picked up and handed over.

Yesterday he was arraigned before Judge Ray Baugh and bound over to the superior court. But $5.55 for cookies all at one wallop? I'm tellin' ya, the guy's nuts.

Thomas Mann Visits Son In Carmel

Thomas Mann, Mrs. Mann, and their daughter, Monika Lanyi, have been guests at Del Monte Lodge for a few days while visiting Michael and Gretchen Mann in Carmel.

A luncheon was given in their honor by Noel Sulivan at his *Hollow Hills Farm* last Saturday. During the afternoon, Rachel Morton, accompanied by her husband, Jaffrey Harris, sang a group of German lieder.

Michael Mann and his wife Gretchen entertained for their parents on Sunday evening at their home in Carmel Woods. It was a musical evening with Michael playing his violin, and with Edith Anderson, soprano, singing.

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and now
Those Brand New Finishing Machines for Steam Puff Pressing . . . appreciated by all the ladies
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Positively Last 4 Days!
THEN . . . GONE FOREVER!
THE CARMEL MARIONETTES
"Are You A Bug?"
Matinees at 2 . . . 20c, 30c • Evenings at 8 . . . 20c, 40c
GREEN ROOM THEATRE
Casanova at Eighth behind Playhouse

We are one of the largest distributors
of Carmel Valley Products in town
ALWAYS FRESH . . . ALWAYS CHEAP
For Easter
Asparagus, Broccoli, Rhubarb, Bunch Vegetables, Artichokes
GROCERIES AND MEATS
Quality Market
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OF CARMEL
Extend sincerest
EASTER GREETINGS
To You All

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Food
Center
Ocean Avenue &
San Carlos
Telephones 167 and 168

NO MISTAKE HERE!!
Carmel Valley vegetables are REALLY fresh! Some should be on every Easter Dinner table . . . so should some good California wine, and a rack of Spring Lamb
WE HAVE THEM—AND WE DELIVER

Parade of the Easter Vegetable

Styled in Carmel Valley

The Easter Parade is an honored tradition
Not only mid people of wealth and position
But also with those who must get their spring raiment
By scrimping and saving to make a down payment.
And man's not alone in this urge—nor is woman.
It's deeper and broader than vagaries human.
The flowers pop forth in the meadow and glade
And veg'tables, too, have their Easter Parade.

The scallion and the turnip and the radish and the beet,
The artichoke and carrot and romaine,
Are out on Ocean Avenue and on Dolores Street
To show their Easter finery again.
Brought up in Carmel Valley, they are beautiful and sweet,
They're wonderful to look upon and better still to eat;
The scallion and the turnip and the radish and the beet,
Made succulent and tender by the rain.

The long winter months found the scallion and radish
Oppressed by the weather, downhearted and saddish.
But now that the springtime has brought them in season
They're much in demand, and for very good reason.
There's zip in their hearts and there's zest in their savor.
They're crisp in their texture and rich in their flavor.
And great is our joy when we see them displayed
Once more in the veg'tables' Easter parade.

For Over 35 Years

this family has been supplying the Retail Stores of Carmel with Fresh Vegetables

WE HAVE LEARNED THE SOIL AND WE KNOW WHAT AND WHEN TO GROW

Our Prodcce is Gathered in the Cool of the Evening and is on the Local Retail Stands Early the Next Morning

You Couldn't Get them Fresher if You Had Them in Your Own Back Yard!

According to Medical Statistics, the Real Food Value of Vegetables Deteriorates Rapidly after 24 hours of picking

Miyamoto Bros.

Retail Sales from Our Garden on No. 1 Highway below the Mission

STRAWBERRIES NEXT MONTH . . . LARGE AND LUSCIOUS

You Like Vegetables

Fresh from Your Own Back Yard?

Well, Carmel Valley Vegetables are Just That–and We Have Them

JUST NOW . . .

Asparagus, Broccoli, Chard,
Peas, Artichokes,
Bunch Vegetables, etc.

AND THE FINEST SALAD BOWL ASSORTMENT IN TOWN

Dolores Grocery

DOLORES STREET
Telephone 300

Carmel Valley Products

OUR HOBBY . . . OUR PLEASURE . . . OUR LIVING

Early risers, we gather our produce in the morning and an hour later it is on the stands of the Carmel Retailers—Fresh and Crisp!

FOR EASTER
Fresh Peas, Asparagus, Lettuce, Broccoli, Bunch Vegetables, Cabbage, Cauliflower, Spinach, Ranch Eggs

LATER (Weather Permitting)
Berries, Fruits, Tomatoes, Corn, Etc.

Our Retail Store

3½ miles up the valley (south side of road) is a great convenience to all valley residents • Order in the morning and pick up at night—or telephone 4-R-2

(Important to local growers—Now is the time to plant your early corn—We have Seed Corn)

Luis F. Wolter Hacienda

Garden Fresh Vegetables and Fruits
CARMEL VALLEY

Celebrities to Come Here for Boland Show

James Cagney, Cole Porter, Lynn Starling, Kay Van Riper (any relation to Charlie?), Harriet Parsons, Howard Greer, Charles Brackett and other Hollywood celebrities are planning to attend the performance of Mary Boland, famous stage and screen star, in "Meet the Wife," at Sunset Auditorium on Saturday night.

You see, Lynn Starling is the author, so he's naturally interested in this premiere. Cole Porter wrote the songs for "Jubilee,' 'in which Miss Boland achieved her greatest New York stage triumph. Kay Van Riper, celebrated scenarist, is the wife of Russell Lewis, who staged the play. Harriet Parsons (daughter of Louella Parsons, the columnist) is the wife of Kin Kennedy, who plays the part of *Victor Staunton* in "Meet the Wife." Charles Brackett, noted author, who made the screen adaptation of "The Little Foxes," is the father of Alexandra Brackett, who enacts the role of *Alice*.

James Cagney's sister is in the show. She is Jean Cagney, and takes the role of *Doris Bellamy*. She made a big hit last autumn in San Francisco in Noel Coward's "Tonight at 8:30" series.

Howard Greer designed Mary Boland's gowns.

All these celeberities have a reason for traveling up here from Los Angeles. But you can bet your bottom dollar that they wouldn't be coming if they didn't think the show was going to be good. And a real professional stage premiere, with big names in it, is something we don't often get in these parts. Kit Whitman is to be congratulated—and thanked—for bringing it here.

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NINO MARTINI TO SING AT SALINAS

Nino Martini will sing in the auditorium of the Salinas High School on April 18th at 8:15 p.m. This will be the concluding concert of the Community Concert Association series. Monterey Peninsula members are invited to attend.

I say, old man,

where might I find decent lodgings hereabouts?

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5 Miles South of Carmel
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Rates $5 to $7.50 per day per person
American Plan

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Home of Hospitality
Rates: Single $3 up; Double $4 up
H. C. Overin, Manager

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Ocean View. Large, Comfortable Rooms and Apartments
Very Attractive Rates
Monte Verde near Ocean
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General Stilwell Tells Forum of The Army

General Joseph W. Stilwell chatted with his neighbors about the army at the Carmel Forum on Tuesday evening. He told stories about China and Alaska, explained that this was really his busy day, since the basement of his Carmel Point home had been flooded all day, gave details of the new army organization and asserted that the present day trainees will hold up their end with anybody in the world.

Almost at the start of his talk General Stilwell asked for questions and they came in a steady stream. In only one or two cases did he ask to be excused from answering. Asked his opinion of the Chinese as soldiers the General pointed out that without any air service, with almost no transportation, little medical service, no anti-aircraft batteries, practically no artillery, and able to use this artillery only when the weather was so bad that the Japanese could not fly, with no gas masks although gas has been used against them, the Chinese soldiers have put up a fight against a first class power for more than four years. "I think the Chinese is a fine fellow, as good a soldier as there is in the world, and I've seen him at work,' General Stilwell summed it up.

Speaking of the material being received by the army now, the General said that the men are all that could be asked for in physique, that they are somewhat better educated, have a better understanding, are quicker to learn, are trimmer, better set up, in fact are all 'round better men than their fathers were. He pointed out the need for a very great expansion in the army had created a great need for officers, and said that it takes time to train an officer.

Speaking of the Seventh Division at Ford Ord, the General stated that these men have now been brought up to the point where they may be said to be trained, but that many of them are being sent to form the training cadre of other new units, and that only about 15% trained men will be left. The training must be started all over again.

Asked what the local community can do for the soldier, the General asked first that he be treated as any other American. He pointed out that the men are a cross section of their communuity, including all types. He would like to see recreation facilities very much expanded, thinks that Pacific House is excellent and is meeting a real need. He would like to see fraternal organizations, churches and other groups make comfortable places available where the soldier can get away from military things, relax, write a letter or read a little. He would like to see them invited to homes, to church socials, fraternal meetings and other untaral groupings that will be something like the home which has been left behind.

General Stilwell explained that the "Triangular Division" consists of about 15,000 men. There are three regiments of infantry, the infantry being, as always, the backbone of the army. There are no more brigades, the infantry being under the direct command of the division commander. There are no longer artillery regiments, but each division has three battalions of 105 mm. howitzers and one battalion of 155 mm. howitzers, with signal, ordnance, medical, reconnaissance, supply and other service troops to make the division a complete unit, able to undertake a mission by itself, complete within itself. Tanks and air service are not included in the division, being thought of as mass units, co-operating with the divisional units.

It is the General's firm belief that troops in excellent physical condition, who have complete familiarity with their weapons, and who are well trained in minor tactics, coordinated and directed with a high degree of individual initiative, are the kind that are needed in modern fighting. He believes that our American soldiers can meet those requirements.

Road Accidents Caused by Rain

Down by the Doud Ranch, about eight miles below Carmel, a serious accident occurred last Saturday night when a car containing four Stanford students plunged into a gaping hole in the road caused by runoff from the heavy rains. All four were injured, but none of them seriously. They were Maxwell Hilton, Jack Eyman and Dorothy Carew of Oakland and Marian Jessup of Piedmont. Their car went practically out of sight in the unexpected gully.

At the same time there were heavy slides on the valley road and the Laureles Grade was practically cut off, even the grader getting into difficulties there on Sunday.

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THE EATING PART OF DE LOE'S TO REOPEN

Maybe you'll be able to have a steak or something in the sun in front of DeLoe's this week-end. Maybe you'll only be able to get a salad or a sandwich. But if you've been casting watchful eyes at that comfortable looking spot intending to get a lunch there some day when the clouds rolled by, the time is now close at hand.

What you'll be able to get depends on whether the stove arrives or not. Mrs. DeLoe told us that she had ordered one specially built and it just hasn't put in an appearance. Maybe the factory is making tanks or something. Anyhow it isn't here yet, and till it comes she'll only serve cold things in her dining room and on her terrace.

But even so, we're going to head for that sunny spot for many a bite.

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GO SEE MITZI'S GAY MARIONETTES AT THE GREEN ROOM

Mitzi Eaton's marionettes are down at the Green Room for the rest of this week. And since they're shortly to leave us for the south—Hollywood always does get the best shows, you know—those children and people who remember their childhood ought to go down and see them while there's yet time.

She knows how to make puppets behave. And we sort of wish she could get hold of the strings that run certain European figures. The Shows are titled, "Are You a Bug?" and "The Magic Carpet." Kent Munson is associated with Mitzi in pulling the strings.

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DEL MONTE
DOG & CAT
HOSPITAL
W. H. Hammond
Castroville Highway
Monterey 8324

BALLET FOR CHILDREN AT GROVE ON TUESDAY

"Robin Hood," a ballet especially for children, will be given in the auditorium of the Pacific Grove High School on Tuesday evening at 7:15. The proceeds of this ballet will be added to the fund for a piano for the high school. Admission will be, adults, 50 cents; elementary and high school students, 25 cents; children under 6, 15 cents. Tickets are on sale at Staniford's Drug Store.

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Stage Premiere

(Continued from Page 1, Col. 2)

which includes Jean Cagney, Paramount starlet and sister of James Cagney, John Toche, Vernon Steele, King Kennedy, Harry Lewis and Alexandra Brackett. The play has been staged by Russell Lewis. An added feature of "Meet the Wife" is the gorgeous array of new gowns designed for Miss Boland by Howard Greer, Hollywood fashion expert.

It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

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Get a Whitehead Monel Metal Heater
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Camera Portraitist
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Whitney's
ENJOY YOUR EASTER DINNER
IN OUR
CONTINENTAL DINING ROOM
Have You Seen Our New Murals?
Breakfast 9 a.m. till 1 p.m.
Luncheon and Dinner
12 noon till 10 p.m.
Ocean Avenue

Mrs. Cranston Is New President of Woman's Club

The meeting of the Carmel Woman's Cub last Monday afternoon at La Ribera was largely given to a fashion show arranged by a group of local shops. The ladies of the club, themselves, had been asked to come in costume and some did. Mrs. W. E. Heathorne came with a charming gray silk dress of the 90s and twirled a parasol as did the young belles of that day. Mrs. Alton Walker's gown was all of 200 years old—a beautiful thing of light material — pink and white with many ruffles and cut shawl-shape over the shoulders. Mrs. Bert Dienelt wore a 75-year-old black beaded dress and protected her eyes with dark glasses still older, while a very old ring was on one of her fingers. Mrs. L. C. Ralston wore a brown silk dress with long train bought in San Francisco in 1850. Miss Agnes Ford and Miss Frances Hartwell were there with colorful shawls and long full skirts.

As for the professional models (who were not quite professional, since the models were pretty girls volunteering)— Miss Julia Parks and Miss Nora Harnden displayed play suits, silk afternoon dresses, a slack suit, street dresses, and evening dresses from the Country Shop. There were some lovely peasant dresses from the Viennese Shop, modeled by Miss Lila Whitaker, Mrs. Clarence Whitaker, Miss Beverly Douglas, and little Schatzi and Gretchen Herron. Two Chinese silk robes from Der Ling were worn by Miss Whitaker and Miss Douglas. From the Vanity Fair, play-suits, street suits, afternoon dresses, and one of those tricky evening gowns that get pleated by being wound around a broom stick, were displayed by Miss Gwendolyn Stahl. Accessories were sent by Fraser Looms and the Corner Cupboard and jewelry by the Mexican Shop. Denslow's sent a colorful suede sport suit which was modeled by Miss Helen Stositch.

In the business meeting held before the show, new officers were elected for the ensuing year. Mrs. Helen Clark Cranston will be the president, Mrs. F. W. Clampett, vice-president, Miss Ethyl M. Cook, corresponding secretary, Mrs. D. E. Nixon, recording secretary, and Mrs. J. Fraser Hancock, treasurer. The chairmen of the committees will be: program, Mrs. William Halyard, hospitality, Mrs. Helen Palmtag, house, Mrs. Ida M. Theurer, revision, Mrs. Joseph Le Conte, press, Mrs. M. Terrell Giesting, and the director-at-large will be Mrs. Alton Walker who has been president of the club for the past year. A resolution to increase the yearly dues to $5 was passed.

The bridge section of the club wil meet next Monday and the book section next Wednesday at 10:30 a.m.

At the close of the meeting, tea was served.

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"Look at all three" and you'll pick MASTEN'S GAZETTE.

AS THE CROW FRIES

By Richard L. Masten

REMARKABLE

Oh, man's a remarkable sort of a being
Whose foibles you'd never believe without seeing,
So great is the genius the fellow possesses
For getting himself into horrible messes,
Financial, political, personal, national,
(Things he'd avoid if he'd only be rational)
Blaming the weather, the fates or the neighbors
When only frustration results from his labors.

His cry is for fellowship, plenty and peace,
And now just observe what's transpiring in Greece.
Of course it is Hitler who's back of all that
But man's simple dumbness brought Hitler to bat,
Allowed him to climb to the top of the heap
And grab off the world while we all were asleep,
Which means that we'll all have to struggle and suffer
Before we can ever get rid of the duffer.

By dint of much work we will finally do it.
But then will we dream that that's all there is to it,
Go back to our sleeping, our business, and our revel,
Forget what we've learned? Let it go to the devil
Till someone arises who's equally frightful
To rouse us with bombs from our slumbers delightful?
It's hard to imagine a course so unseeing.
But man's a remarkable sort of a being.

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A Man Named Hisler

Last year somebody dug out of musty archives an old prophecy saying that in our day "a man named Hisler" would arise. Apparently the prophet missed the spelling, or maybe some intervening scribe contributed a typographical error, but even so the seer got pretty close to the facts, considering the time and the distance. I've known newspapers to do worse with names.

His prognostication had this fellow Hisler going great guns till about April 941, when he reached his zenith. After this things began to get cluttered up. His star began to wane. And eventually he was not only defeated but was eventually hated in his own country. "The women stoned him in the streets," or something like that.

And here we are in April 1941. Hitler is going into Yugoslavia and Greece. He is getting his men into North Africa to tangle with the British. He is sinking ships all over the place, and if some of these ships happen to be his own, that's beside the point.

Now, according to the prophet, the long road downward opens before Mr. Hisler. He has gone as high as he can go, or will go there before April is over. It is a beautiful prospect. The only trouble with it is that most of us will have to see it happen before we'll believe it.

But there are certain heartening facts to be noted. One is that Hitler isn't sending his armies into Yugoslavia because he wants to. He is sending them there because he has no choice in the matter.

He played the game of overawing the little fellows for all it was worth, and it was worth a lot. But it wasn't worth quite as much as he thought, and when he found some that wouldn't overawe he had to move. For his hold upon his people depends upon his successive working of miracles. He's got to go on working them as long as there are miracles to work, or he loses his standing. And the miracle working is rather exacting as a steady job.

He has done remarkably well at them so far. From his liberation of Germany from discouragement and lethargy to his mopping up of France, he pulled out of his hat one rabbit after another, with amazing regularity. But in one respect they have been disappointing to his people. They haven't added up to the thing he said they'd add up to; in fact they haven't added up to anything that anyone can put in his bread box—which must make the show a trifle unsatisfactory to German housewives.

Not that they're any worse off than housewives in many other lands, whose larders the Nazis have rifled. But with a miracle man in charge of their affairs they had a right to expect to be a lot better off. They had a right to expect complete victory last fall, and with complete victory the world domination which would make them all queens in their own right.

One more miracle would have done it—the successful invasion of England that he'd promised. But when he reached into his hat for that rabbit the rabbit bit him. And since then he has been looking around for a new hat and a new rabbit. For unless he can go on with his act the curtain will have to be rung down.

Now, having failed in the big miracle of Britain he has gone to the Balkans for something "just as good." In this he reminds you of old Golli-Golli, who boards liners at Port Said, astounds the passengers with a lot of sleight-of-hand tricks, promises to do the mango tree trick, but never gets quite beyond producing baby chicks and shillings from unexpected places, which isn't quite the same thing.

At the moment his new trick looks relatively simple. From this distance it appears that it would be much more of a miracle if the Yugoslavs and Greeks and British stopped him. But you never can tell. The Greeks have done a little miracle work themselves of recent months. Ask Mussolini. And then there's that fellow Wavell.

But even if Hitler does pull this out of his hat he still won't be anywhere. He won't have amassed so much as the ingredients for a good rabbit stew for the folks at home. In his business you've got to go on producing marvels till they add up to the thing you started out to get. And so long as the British say they don't add up to that, they won't.

Moreover, if this miracle, or the next one, or the one after that, fails, the whole show will be a flop. And Hitler won't have anyone to turn to to save his bacon, à la Mussolini. Not that Mussolini can be entirely happy about what his benefactor has done for him.

All of which brings us back to the old prophet and his vision of "the man named Hisler." Suppose that his too-good-to-be-true prediction should happen to work out. Suppose this adventurous month of April 1941 should prove to be the beginning of the downfall of friend Adolph, what then? What would you say? How would it affect your viewpoint on the cosmos?

Or would it affect it at all?

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Miss Hester Schoeninger of Carmel and Miss Undine Bliss of Stockton left Carmel last Saturday for a week in the desert. They are now in Williams, Arizona, enjoying the sun and wildflowers.

Acorn Ads

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do Painting—and Repairing. G. Ricketson. Phone 924. Box 1272, Carmel. (8)

OPEN FOR INSPECTION—A New home on Camino Real just south of Santa Lucia—Has a delightful living-room commanding a marvelous view and gets sun all day long. 3 bedrooms, 2 tile baths. Brand new and built to qualify for FHA loan. Has 2-car garage and central gas furnace as well as a sunny protected patio. Why build when you can buy a brand new home ready to occupy at a price that you could not duplicate if started today. Open Friday, Saturday and Sunday afternoons—stop in. CARMEL REALTY COMPANY, Ocean Avenue. Phone 66. (9)

BARGAIN—Large Carmel home—3 blocks from beach, heavy beam construction on substantial concrete foundation and basement, vaulted, studio livingroom with massive fireplace, modern kitchen. 3 bedrooms, 3 baths, 2 sleeping porches. Attractive garden completely fenced. $7500. THOBURNS across from the Library. (9)

FOR RENT—Guest House. Also separate Bed Room with Private Entrance. Pebble Beach. Rudolph Ploense. Phone 213. (9)

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FRIDAY thru SUNDAY
Preston Sturges'
"THE GREAT McGINTY"
"Midway between excellent and extraordinary"—Liberty Magazine
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DELICIOUS DOLORES
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Deep Dish Chicken and Meat Pies
Assorted Salads in our Delicatessen
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CARMEL
Saturday Evening
April 12, at 8:30
MARY BOLAND
in A MERRY FARCE
"MEET THE WIFE"

Tickets 83¢, $1.10, $1.65 and $2.20. Now on sale at Carmel Art Institute. Telephone 1222 and 618. Also Lial's Music Shops, Monterey and Carmel. Tels. 5333 and 314

ON THE SCREEN

At the Playhouse

A fascinating film at the Playhouse this week-end—"The Great McGinty." A few months ago Big Business in Hollywood sat up and rubbed its eyes. There had been whisperings among those in the know that an ace show was about to break. But the mountains of labor, sometimes bringing forth only mice, were skeptical and aloof. Then "The Great McGinty" toppled them over. The winning combination was this: a green director, an unknown story ,a small budget and an unimpressive cast. The resulting production was the shrewdest and most amusing political comedy of the decade. Throughout its eighty minutes it keeps the audience in side-splitting stitches while all the time subtly satirizing you and me and all of us in respect to our apathy over crooked politics.

Brian Donlevy as the bum who becomes governor of a state shares acting honors with Akim Tamiroff, the boss who arranges the little matter. Muriel Angelus and Steffi Duna are the charming feminine principals. It is the supreme irony of the piece that it is not until its hero tries to go straight that he is discredited and dethroned. "Down goes McGinty," as in the old song —to the job in which he is found at the beginning of the film, bartender in a saloon in a little banana republic of Central America.

Playing "The Great McGinty" tomorrow through Sunday, the Playhouse program includes several choice short subjects, headed by Walt Disney's "Bone Trouble." Matinee Sunday only.

Carmel Theatre

Tonight at the Carmel Theatre "Trail of the Vigilantes," with Franchot Tone, Mischa Auer and Andy Devine, and "Blondie Plays Cupid," with Penny Singleton and Arthur Lake, are showing for the last time.

Tomorrow and Saturday nights the offering will be Abbott and Costello and the Andrews Sisters in "Buck Privates," along with Martin Stephens and Eugene Pallette in "Ride, Kelly Ride."

On Sunday and through Tuesday, "Western Union" will show. It is one of those super-Westerns which have been so popular of late. In it are Robert Young, Randolph Scott and Virginia Gilmore.

Next Wednesday and Thursday Pat O'Brien and Constance Bennett will be seen in "Escape to Glory." And on the same screen will show "The Scorched Earth," an authentic picture of the invasion of China, which has been described by Erskine Johnson of the Los Angeles *Examiner* as, "By far the best record of contemporary warfare ever screened."

Its producer, Ben Mindenburg, was for many years a resident of Carmel. And the descriptions we have had of the picture do pique our curiosity.

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ANOTHER DANCE

There'll be the third of those funful young people's dances at the American Legion hall on Saturday night. A five-piece orchestra will be on hand, and prizes will be given for the most attractive Easter bonnet.

(Continued from Page 1, Col. 3)

there, and went over big.

Roland Scheffler as *Big Bill*, the Wells Fargo Agent, makes us realize that in the old West men were indeed men, even though they sometimes could be deceived by villains. James Meagher, in the dual roles of *Gentleman Charlie*, the barkeep, and *Jim Dyce*, the sheriff, won laurels of his own, as did his brother Fred as *Corporal McCune*, *Sandy*, and *Arkansas*—the case keeper of the faro bank.

And George Smith, as old *Dave Ripley*, noble at heart but subject to frailties which even his noble niece, Jessie Joan—er, that is, *Sylvia*—found it hard to cope with; he won your good wishes from the start. Barbara Stitt took the *Freeze-out Mary* part and did very well with a role that wasn't any too fat to begin with. Esther Gay handled her *Faro Girl* bit adequately.

After the show, the Olio. In it were two swell new numbers, a knockout dance team bit by Louise Welty and Bob McMenamin, which just about stopped the show, and *The Same Old Shillelagh* by Bob Bratt, along with a lot of the good old standbys.

"The King and Queen of Gamblers" will play again tonight and Saturday and Sunday. Tomorrow being Good Friday the house will be dark.

JOHN CHARLES THOMAS TO SING IN SAN JOSE

John Charles Thomas, "one of the very few men in the world who know how to sing" (St. Louis *Globe Democrat*), appears in the civic auditorium, San Jose, on Saturday evening, April 19, as the closing event of the San Jose Concert Series, Denny-Watrous management.

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IRVIN FOSTER LEAVING

Because Irvin Foster, junior driver at the Fire Department, lost out on his regular vacation at the end of his first year's service he was granted it at last night's council meeting. He was also granted another week's vacation for service during the past six months, in accordance with the "one working day per month" vacation schedule recently passed. That makes three weeks in all.

Mr. Foster is leaving the department to take private employment (it is even rumored that he's sailing on the *Clipper* for somewhere or other), so that the question of vacations was really a question of vacation pay.

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LIGHTHOUSE CLEANSER, 3 for.....8c

Welch's Grape Juice...39c
Quart Bottle
Shoestring Potatoes...10c
Large No. 2½ Can

Special One-Cent Introductory Offer
PARKAY
Oleomargarine
2 lb. Pkg.....39c
Extra 1 lb. Pkg.....1c
40c

PRODUCE
Lemons, dozen 10c
Large
Artichokes, 3 for.....10c
Large Size
Avocadoes, nice size....5c
Oranges, 2 dozen.....25c
Juicy
New Potatoes, 4 lbs....15c
White
Asparagus, 2 lbs.....15c
Medium Green
Carmel Valley Produce Featured When Available

WE CARRY A COMPLETE LINE OF BIRDS EYE FROZEN FOODS

Easter Ham, lb.....29c
Morrell Iowa Pride, Half or Whole
Bacon, lb. 25c
Half or Whole

Face Soaps, 4 for.....16c
CRYSTAL WHITE
Rose, Lilac, Gardenia, Orchid
Oxydol, large size pkg...19c

Macaroni Products
FOUR VARIETIES
Elbow Macaroni and Spaghetti
Salad Macaroni and Long Macaroni
7 oz. package.....5c
Del Monico Brand
Noodle Soup Mix, 2pkgs.15c

Apple Butter, 28 oz. jar.15c
Adams Maid
Jam, Pure, 22 oz. jar....15c
Peach, Pineapple
Salt, 2 lb. Shaker.....7c
Leslie's—Plain or Iodized
Coca-Cola, 6 bottles...25c

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